

WACE Drama 2012 Stage 3 Examination Interview Questions

Markers choose one prompt from each section from those supplied. Three questions are to be asked within the time limit (if the candidate's answer is too long, stop them and move on). Use the script and only in the form of words supplied.

Ask the questions in order: **improvisation, scripted monologue and original solo performance.**

If a candidate asks for clarification, restate the question but do not simplify or rephrase it.

If the candidate appears to be answering a different question from the one asked, stop them and repeat the question as asked. If this happens, do not allow additional time.

A

Knowledge and comprehension questions	Inferential questions – application, analysis, synthesis and evaluation	
<i>Your first question is about your improvisation...</i>	<i>Your next question is about your scripted monologue...</i>	<i>Your final question is about your original solo performance...</i>
1A Tell us how you created mood in your performance.	4A Explain how you used gesture and movement to create character in your performance.	7A Tell us how you used <ul style="list-style-type: none">• representational• presentational conventions. (markers to ask one of these as appropriate)
2A Tell us about how you wanted your performance to be perceived by an audience.	5A Explain how you varied stillness and movement in your performance to create mood.	8A Tell us how you created emotional space in your performance.
3A Tell us about one technology that would have enhanced your performance.	6A Explain how you manipulated one element of drama to develop your characterisation for this particular monologue.	9A Tell us how you made blocking choices in rehearsing your performance.

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B

Knowledge and comprehension questions

Inferential questions – application, analysis, synthesis and evaluation

Your first question is about your improvisation...

Your next question is about your scripted monologue...

Your final question is about your original solo performance...

1B Tell us your decisions about dramatic action in your performance.

4B Explain how you manipulated the actor/audience relationship in your performance.

7B Tell us how you constructed the identity of your character/s.

2B Tell us your decisions about characterisation in your performance.

5B Explain how you used 'systematic, corrective rehearsal' processes for your performance.

8B Tell us how your use of the elements of drama presented a particular point of view.

3B Tell us how the structure of your performance extended the starting points we gave you.

6B Explain how you constructed atmosphere in your performance.

9B Tell us how your choice of drama conventions matched the meanings you wanted to convey.